

Music by
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Figure 1 consists of two 5x5 grids, labeled E and B. Grid E shows the initial position of a robot (represented by a small circle) at (3,3) and a goal (represented by a small square) at (4,4). Grid B shows the final position of the robot at (3,3) and the goal at (4,4). The grids are labeled E and B at the top. The axes are labeled with numbers 1 to 5.

Fast FOCK ♣ = 176
Intro: Rhy. Fig. 1 -

Gtrs. 1 and 2 ^{E5}

Grts. 1 and 2 E5

D5 A5

Play 4 times

f

T

A

B

9 9 9 9 9 0 7 7 0 7 7 0

7 7 7 7 7 0 5 5 0 5 5 0

The musical score is for a song titled "Dear Mother" in 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a fermata and a key signature change to E major (E5). The second measure is marked with a fermata and a key signature change to D major (D5). The lyrics "1. Dear moth - er, can you hear me" are written below the melody. The second line of the score is labeled "Rhy. Fig. 2" and shows a rhythmic figure in the bass line. The bass line consists of a series of chords and single notes. The final measure of the bass line is marked with a fermata and a key signature change to E major (E5).

E5 D5
 1. Dear moth - er, can you hear me
 2. 3. See additional lyrics
 Rhy. Fig. 2
 T
 A
 B
 0 0

whin - ing? It's been three whole...

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7
B 2 1 2 2 1 2 1 2 2 2 2 2 2 2 2 2 6

— weeks since — that I have left your home. — (end Rhy. Fig. 2)

The first system of music includes a vocal line in G major with lyrics: "— weeks since — that I have left your home. —". Above the vocal line are guitar chords G5 and B5. Below the vocal line is a guitar line with a rhythmic pattern of eighth notes. At the bottom is a bass line with fingerings: (7/6) 7 7 7 7 7 7 0 0, 5 5 5 5 5 5 0 2, (4) 4 4 4 4 4 4 4 4 0 0.

w/Rhy. Fig. 2 (Gtrs. 1 and 2)

ES D5 ES

This sud - den fear — has left — me trem - bling

D5 G5 B5

'cause now it seems — that I — am out here on my own — and I'm

feel - ing so a - lone.

Gtrs. 1 and 2

The second system of music includes a vocal line in G major with lyrics: "This sud - den fear — has left — me trem - bling". Above the vocal line are guitar chords ES, D5, and ES. Below the vocal line is a guitar line with a rhythmic pattern of eighth notes. At the bottom is a bass line with fingerings: 5 5 5 5 5 5 0 2, (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0.

E G

Chorus:

Pay at - ten - tion to — the cracked — streets and —

(Aaa.)

Rhy. Fig. 3

The third system of music includes a vocal line in G major with lyrics: "Pay at - ten - tion to — the cracked — streets and —". Above the vocal line are guitar chords E and G. Below the vocal line is a guitar line with a rhythmic pattern of eighth notes. At the bottom is a bass line with fingerings: 1 1 1 1 1 1 4, 2 2 2 2 2 2 5, 0 0 0 0 0 0 3, (4/3) 4 4 4 4 4 4 4 4 4 4 4 4 0 0.

A5 C E G

the bro - ken homes.) Some call it slums,

(end Rhy. Fig. 3)

T

A 2 2 2 2 3 (5) 5 5 5 5 5 1 1 1 1 4

B 0 0 0 0 0 (3) 3 3 3 3 3 0 0 0 0 3

B5

some call it nice. I

T

A (4) 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4

B (3) 3 3 3 3 3 0 0 2 2 2 2 2 2 2 (2) 2 2 2 2 2 0 0

w/Rhy. Fig. 3 (Gtrs. 1 and 2)

E G A5 C5

want to take you through a waste - land I like to call my home..

(Aaa..)

Gtrs. 1 and 2 E B

To Coda ⊕

Wel - come to

w/Rhy. Fig. 1 (Gtrs. 1 and 2, 2 times)

E5 D5 A5 E5 D5 A5

par - a - dise. _____

Gtrs. 1 and 2

Tablature for Gtrs. 1 and 2:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T	9 9 9 9 0	7 7 0 7 7	9 9 9 9 0	7 7 0 7 7	9 9 9 9 0	7 7 0 7 7
A	9 11 9 9 0	5 5 0 7 7	9 11 9 9 0	5 5 0 7 7	9 11 9 9 0	5 5 0 7 7
B	7 7 7 7 0	5 5 0 7 7	7 7 7 7 0	5 5 0 7 7	7 7 7 7 0	5 5 0 7 7

Interlude:

Tablature for Interlude:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
T	1	(1)	(1)	(1)	(1)	(1)	(1)
A	2	(2)	(2)	(2)	(2)	(2)	(2)
B	0	(0)	(0)	(0)	(0)	(0)	(0)

w/feedback

Both Gtrs. ad lib.
until indicated otherwise.

Tablature for Gtrs. 1 and 2:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	9	12	11	10
A	7	9	11	10
B	7	9	11	10

mf P.M. --- 4

*Gtr. 1 continues ad lib.

Both Gtrs.

Tablature for Gtrs. 1 and 2:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	9	12	11	10
A	7	9	11	10
B	7	9	11	10

P.M. --- 4

Tablature for Gtrs. 1 and 2:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	9	12	11	10
A	7	9	11	10
B	7	9	11	10

P.M. --- 4

f

T
A
B

ff

T
A
B

*D.S. al Coda

*Second time only.



Coda

w/Rhy. Fig. 1 (Gtrs. 1 and 2, 4 times)

par - a - dise. _____ Oh _____

par - a - dise. _____

Gtrs. 1 and 2

T
A
B

Verse 2:

A gunshot rings out at the station,
 Another urchin snaps and left dead on his own.
 It makes me wonder why I'm still here.
 For some strange reason it's now feeling like my home
 And I'm never gonna go.
 (To Chorus:)

Verse 3:

Dear mother, can you hear me laughing?
 It's been six whole months since I have left your home.
 It makes me wonder why I'm still here.
 For some strange reason it's now feeling like my home
 And I'm never gonna go.
 (To Chorus:)